

# Celia A. Tewey

creative resume  
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## Short Films

*“dozen”* 2017, experimental short film. Position: cinematographer/editor.  
*“cognizance”* 2017, experimental short film. Position: director/editor/cinematographer.  
*“black summer”* 2017, drama short feature film. Position: production assistant/gaffer/sound-op.  
*“bellwether”* 2017, drama short film. Position: screenwriter/director/editor/cinematographer.  
*“the right place”* 2017, comedy short film. Position: screenwriter/director/editor/cinematography.  
*“orbit”* 2016, drama short film. Position: assistant in sound design, lighting design.  
*“order up”* 2016, comedy short film. Position: assistant director/production assistant.  
*“duck and cover”* 2016, animated short film. Position: director/editor/cinematographer.  
*“away from here”* 2016, animated short film. Position: production assistant/sound design  
*“those beautiful eyes”* 2016, drama short film. Position: writer/director/editor/cinematographer.  
*“experiences”* 2016, experimental short film. Position: editor/cinematographer.  
*“pastiche”* 2016, experimental short film. Position: director/editor/cinematographer.  
*“wet paint”* 2016, comedy short film. Position: editor/cinematographer.  
*“apricots”* 2016, drama short film. Position: screenwriter/director/editor/cinematographer.  
*“ibsa”* 2015, animated short film. Position: director/editor/cinematographer.  
*“motivation for a storyteller”* 2015, animated short film. Position: editor/cinematographer.  
*“bot”* 2015, animated short film. Position: director/editor/cinematographer/music.  
*“seasons”* 2015, animated short film. Position: director/editor/cinematographer.  
*“paper jungle”* 2015, animated short film. Position: director/editor/cinematographer.  
*“paper forest”* 2015, animated short film. Position: director/editor/cinematographer.  
*“magic notebook”* 2014, animated short film. Position: director/editor/cinematographer/music.  
*“the hand”* 2014, animated short film. Position: director/editor/cinematographer/music.  
*“food”* 2014, animated short film. Position: director/editor/cinematographer/music.

## Professional Work

*“RHODIA”* commercial product video. Position: screenwriter/director/editor/cinematography.  
*“Quo Vadis”* commercial product video. Position: screenwriter/director/editor/cinematography.  
*“The Shawna Series”* documentary interview collection. Position: camera-op/lighting design.  
*“Black Summer”* short length feature. Position: production assistant/gaffer/sound-op.

## Additional Skills

Highly proficient in FinalCut Pro and proficient in Adobe Premiere.

Somewhat proficient in Adobe Suites including Adobe Photoshop and Adobe After Effects.

Very proficient at composing and writing scores with a high level of piano proficiency.

## Awards and Recognition

- “*paper forest*” - Judges Choice in Animation at the Niwot Student Film Festival 2015.
- “*ibsa*” - Judges Choice in Animation at the Niwot Student Film Festival 2016.
- “*motivation for a storyteller*” - Best Animation at the Boulder International Film Festival Youth Pavillion 2016.
- “*pastiche*” - Judge’s Choice Artistic/Experimental at the Steamboat Mountain Film Festival in 2016.
- “*ibsa*” - Best Original Score at the Boulder International Film Festival Youth Pavillion 2016.
- “*pastiche*” - Best production design at the Fairview Film Festival 2016.
- “*motivation for a storyteller*” - Selected for Final Selecton at CCOFFY 2016.
- “*duck and cover*” - Selected for Official Selection at Colorado State Thescon.
- “*duck and cover*” - Best Animation at the Boulder International Film Festival Youth Pavillion 2017.
- “*the right place*,” “*duck and cover*” and “*bellwether*” - Selected for Viewing at the ACEFS Series.
- “*bellwether*” - Second Place in Drama at the St. Vrain Student Film Festival 2017.
- “*duck and cover*” - Best Animation at St. Vrain Student Film Festival 2017.
- “*duck and cover*” - ‘Best of The Fest’ at St. Vrain Student Film Festival 2017.
- “*duck and cover*” - Nominated for Best Animation at CCOFFY 2017.
- “*duck and cover*” - Third Place in Animation at the Centennial State Student Film Festival 2017.
- “*bellwether*” - Second Place in Drama at the Centennial State Student Film Festival 2017.
- “*bellwether*” - Selected for screening at the Breckenridge Film Festival.