

Celia A. Tewey - Creative Portfolio List

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Film Experience:

Wrote, produced, filmed, and edited stop-motion animation films using various media including clay, paper, food, metal, and other inanimate objects:

“Food” (2014), “The Hand” (2014), “Magic Notebook” (2014), “Paper Forest” (2015), “Seasons” (2015), “Bot” (2015), “Motivation for a Storyteller” (2015), “Ibsa” (2015), “Duck and Cover” (2016), “The Crucible” (2017).

Wrote, produced, filmed, and edited live-action films:

“Apricots” (2016), “Those Beautiful Eyes” (2016), “The Right Place” (2016), “Bellwether” (2017), “Cadence” (2017).

Wrote, produced, filmed, and edited experimental films:

“Pastiche” (2016), “Dozen” (2017).

Participated on set in various roles including sound design, gaffer, production design, and assistant camera in production of:

“Orbit” (2016), “Away From Here” (2016), “Order Up” (2017), “Black Summer” (nyr). “Behind the Curtain” (2017), “Mariposa” (2017), “Till Death” (2017), “Come Seek your Fortune” (2017).

Professional Work:

Film Producer

Created and edited short, paid promotional product videos for RHODIA brand notebooks and Quo Vadis planners.

Production Assistant

Worked as a production assistant on the set of “Black Summer” as a gaffer, sound mixer, and assistant to production design.

Awards and Recognition:

FILM AND MEDIA

- “*Paper Forest*”
 - Judges’ Choice in Animation, Niwot Student Film Festival 2015.
- “*Ibsa*”
 - Judges’ Choice in Animation, Niwot Student Film Festival 2016.
 - Best Original Score, Boulder International Film Festival Youth Pavilion 2016.
- “*Motivation for a Storyteller*”
 - Best Animation, Boulder International Film Festival Youth Pavilion 2016.
- “*Pastiche*”
 - Judges’ Choice Artistic/Experimental, Steamboat Film Festival 2016.
 - Best Production Design, Fairview Film Festival 2016.
- “*Duck and Cover*”
 - Official Selection, Colorado State Thescon 2016.
 - Best Animation, Boulder International Film Festival Youth Pavilion 2017.
 - Selected for the ACEFS Series 2017.
 - Best Animation and Best of The Fest, St. Vrain Valley Student Film Festival 2017.
 - Nominated for Best Animation, CCOFFY 2017.
 - Third Place in Animation, Centennial State Student Film Festival 2017.
 - Best Overall Youth Film, Ridgeway Colorado Film Festival 2017.
 - People’s Choice Youth Film, Ridgeway Colorado Film Festival 2017.
- “*The Right Place*”
 - Selected for the ACEFS Series 2017.
- “*Bellwether*”
 - Second Place in Drama, St. Vrain Valley Student Film Festival 2017.
 - Second Place in Drama, Centennial State Student Film Festival 2017.
 - Selected for the ACEFS Series 2017.
 - Final Selection for International Films, Breckenridge Film Festival 2017.